

Art and History



Great events in history have been captured in various forms of art throughout the ages. The artists usually try to “capture a moment” during the event that is dramatic or tells a large part of the overall story.

Take a critical look at several famous historic paintings.

Notice how the artists tell the story in one scene. The main event or idea is usually the focus or subject of the painting but if you look to the background, or sides of the painting, you will see more information.

Re-read “Paul Revere’s Ride” or “Concord Hymn.” Think about the scenes that Longfellow and Emerson portrayed in their poems.

Choose one scene from one of the poems and draw or paint a picture of it as YOU think it would have appeared. Do not go looking for others’ interpretations of the events for ideas. YOU must imagine how it should be portrayed.

On a separate piece of paper, create a title for your piece and put your name below it. Complete a one paragraph interpretation of your picture. Below the interpretation, include the phrase or stanza from the poem you selected.



Concord Bridge
By “Your Name Here”
YEAR

On April 19, 1775 American minutemen met the British advance party at the North Bridge. Colonists were able.....

*“Here once the embattled farmers stood
and fired the shot heard round the world.”
from Emmerson’s Concord Hymn*

This assignment will count as an assessment grade; therefore you should put considerable time and effort into your art work and your explanation. You will be graded on the quality of your art and explanation.

Remember to draw/paint images that will come out with quality. If you can’t draw people, then don’t put any into your picture. Crayon is not a great choice for your medium for the picture.